



KAM ROJAS-SCHUENEMAN

HE/HIM | LILY'S TALENT | NON-UNION | KAMERONROJASOFFICIAL@GMAIL.COM
224-381-1339 | 5'9" | WWW.KAMROJAS.COM | BARITENOR | LATINO | GREEN EYES

REGIONAL THEATRE

PAUL SAN MARCO	<i>A CHORUS LINE</i>	DR. PHILLIPS CENTER	DIR. BAAYORK LEE
GABE/HENRY (U/S)	<i>NEXT TO NORMAL</i>	MADISON ST. THEATRE	DIR. KEELY VASQUEZ
ANGEL DUMOTT SCHUNARD	<i>RENT</i>	HIGHLAND PARK PLAYERS	DIR. TRAVIS MONROE NEESE
ENSEMBLE	<i>THE SCARLET PIMPERNEL</i>	BEAUTIFUL CITY PROJECT	DIR. DAVID FIORELLO
RICHARD HANNAY	<i>THE 39 STEPS</i>	CHARLESTON STAGE	DIR. MARYBETH CLARK
CARLOS	<i>LEGALLY BLONDE</i>	CHARLESTON STAGE	DIR. MARYBETH CLARK
JACOB MARLEY	<i>A CHRISTMAS CAROL</i>	CHARLESTON STAGE	DIR. SAM HENDERSON
JACK	<i>INTO THE WOODS</i>	RACINE THEATRE GUILD	DIR. ROB KROES
SEYMOUR KRELBORN	<i>LITTLE SHOP OF HORRORS</i>	LAKESIDE PLAYERS	DIR. KATIE GRAY

EDUCATIONAL THEATRE

SISSY NA NA	<i>AIRLINE HIGHWAY</i>	JEROME MIRZA THEATRE	DIR. MICHELLE GIBBS
DENNIS	<i>MAURITIUS</i>	EMJK LAB THEATRE	DIR. TOM QUINN
VERNON GERSCH	<i>THEY'RE PLAYING OUR SONG</i>	IWU PHOENIX THEATRE	DIR. TAYLOR GLASS
WATCH	<i>MUCH ADO ABOUT NOTHING</i>	JEROME MIRZA THEATRE	DIR. TOM QUINN
DOUG	<i>GRUESOME PLAYGROUND...</i>	IWU PHOENIX THEATRE	DIR. BAXTER KONSTANS
ENSEMBLE	<i>BELLS ARE RINGING</i>	MUSIC THEATRE SOCIETY	DIR. SCOTT SUSONG
ENSEMBLE	<i>LIFE'S A DREAM</i>	JEROME MIRZA THEATRE	DIR. TOM QUINN

TRAINING



BFA IN ACTING - ILLINOIS WESLEYAN UNIVERSITY

2020-2024

ACTING: Scott Susong, Tom Quin, Nancy Loitz, Chris Connelly, Michelle Gibbs

VOICE: Laurel Beard, Scott Susong, Michael Hance, Sammi Grant

DANCE/MOVEMENT: Jessica Riss-Waltrip, Ian Thatcher, Jean Kerr, Paul Dennhardt



RESIDENT ARTIST INTERNSHIP - DR. PHILLIPS CENTER

2023

DIRECTORS: Baayork Lee, Harry Francis, Grace Arnold

SUPERVISORS: Ryan Simpson, Tati Bello

WORKSHOPS: Gavin Creel, Jessica Lee Goldyn, Paul Canaan, Jacob Yandura, Charlie Sutton



NHSI THEATRE ARTS 'CHERUBS' - NORTHWESTERN UNIVERSITY

2019

ACTING: George Keating, Michael Osinksi, Ann Douglas, Derek Herman, Rosie Brownlow

VOICE: Melissa Foster, Rosie Brownlow

DANCE/MOVEMENT: Lauren Haughton-Gillis, MK Victorson

SKILLS

STAGE COMBAT: Hand to Hand, Unarmed Combat Training (Paul Denhardt)

THEATRE FOR YOUNG AUDIENCES: Experience Teaching & Performing in TYA Productions

TECHNICAL THEATRE: Experience in Direction, Sound Design, Light Hanging/Focusing, Basic Hand/Machine Sewing

OTHER: Percussion Training (Snare/Bass Drum, 5 Years), Lift/Trapdoor Experience